

# Solo Album Volume N° 2

*Albinoni: Adagio / Gershwin: I Got Rhythm*  
*Beethoven: Die Ehre Gottes aus der Natur*  
*Chopin: Tristesse / Mouret: Fanfare-Rondeau*

## **E $\flat$ Horn**

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 905J

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# Adagio



Tomaso Albinoni  
(1671–1750)  
Arr.: Marc Reift

Solo in C

Klavier/  
Orgel

5

9

14

EMR 905

# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770–1827)  
Arr.: Marc Reift

Musical notation system 1 (measures 1-4). Treble clef, common time, *f*. Includes a fermata over the final note of the first staff.

Musical notation system 2 (measures 5-8). Treble clef, common time, *p*. Includes a fermata over the final note of the first staff.

Musical notation system 3 (measures 9-13). Treble clef, common time, *f*. Includes a fermata over the final note of the first staff.

Musical notation system 4 (measures 14-17). Treble clef, common time, *f*. Includes a fermata over the final note of the first staff.

# I Got Rhythm

George Gershwin  
(1898 – 1937)  
Arr.: Dennis Armitage

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. The piano part begins with a *mf* dynamic. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and quarter notes in the right hand.

The second system begins at measure 5. The vocal line starts with a *mf* dynamic. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and eighth-note accompaniment.

The third system begins at measure 10. The vocal line has dynamics of *f* and *mf*. The piano accompaniment features a *f* dynamic in the bass line and *mf* in the right hand, with more complex chordal textures.

The fourth system begins at measure 15. The vocal line has a *f* dynamic. The piano accompaniment also features a *f* dynamic, with a more active bass line and complex chordal structures in the right hand.

# Tristesse

Frédéric Chopin  
(1810–1849)  
Arr.: Dennis Armitage

The image displays a musical score for the piece "Tristesse" by Frédéric Chopin, arranged by Dennis Armitage. The score is presented in three systems, each consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system shows the beginning of the piece with a vocal line starting on a whole note and a piano accompaniment featuring a melodic line in the right hand and a bass line in the left hand. The second system, starting at measure 4, shows the vocal line continuing with a melodic phrase and the piano accompaniment providing harmonic support with chords and moving lines. The third system, starting at measure 8, continues the vocal melody and piano accompaniment, showing the piece's progression through various musical textures and dynamics.

# Fanfare—Rondeau

Jean-Joseph Mouret  
(1682—1738)  
Arr.: Dennis Armitage

(♩ = 92)

5

10

16

1. *Fine*

# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
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EMR 2165K	DEBONS, Eddy	Divertimento
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EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
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EMR 908J	GERSHWIN, George	The Man I Love
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